



# PRESS RELEASE



THE SUMIDA HOKUSAI MUSEUM

2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014  
<https://hokusai-museum.jp>

## Ukiyo-e Exhibition Starts "Hokusai: Mountain Grandeur", June 20 - August 27, 2023

TOKYO, May 18th, 2023 / The Sumida Hokusai Museum



### Let's Go Up the Hokusai's Mountain!!!

Experience the Art Journey to the *Ukiyo-e* Mountain with an exhibition of woodblock prints! The Sumida Hokusai Museum presents, "Hokusai: Mountain Grandeur" Start! Katsushika Hokusai is a world-famous *ukiyo-e* artist. This exhibition through Hokusai's depictions of mountains, introduce mountain religions, alpine occupations, legends, and tales of the supernatural, as they examine the ties between people and mountains in Japan! You can explore Hokusai's diverse, and fascinating, renderings of mountains!

### Hokusai: Mountain Grandeur



**Term:** June 20 - August 27, 2023

**First term:** June 20 - July 23 / **Second term:** July 25 - August 27

\*Some exhibits will be changed during the exhibition period.

**Open:** Tuesday - Sunday (Except Tue, Jul 18), Mon / holiday, Jul 17.  
9:30-17:30 (Last admission 17:00)

**Closed:** Mondays (Except Mon / holiday, Jul 17), Tue, Jul 18.

\*If Monday is a national holiday or a substitute holiday, open Monday and closed the following Tuesday.

**Organizers:** Sumida City, The Sumida Hokusai Museum

**Official Exhibition Website:** <https://hokusai-museum.jp/MountainEN/>

### Join us Press Preview !

**Date** | Monday, June 19th, 2023 / **Venue** | The Sumida Hokusai Museum

**Application deadline** | Friday, June 16th 18:00

**Please contact for details** | <mailto:hayashi-yumiko@hokusai-museum.jp>

# Exhibition Highlight!

## 1: Various mountains all over the country

Introduce the many ways Hokusai and his students ingeniously devised to present mountains, from Hokusai's *Thirty-six Views of Mount Fuji* series to works depicting mountains all over the country.



### Mount Fuji

Japan's tallest peak has long been worshipped. It has also provided the subject matter for *ukiyo-e* and other works of art, influencing the arts not only in Japan but also in the West. Its vast cultural significance inspired its being inscribed as a World Cultural Heritage Site in 2013. **This year is the tenth anniversary** of granting that recognition to the mountain!

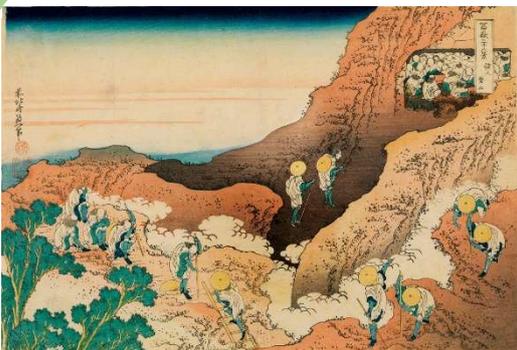
◀ Katsushika Hokusai  
*A Mild Breeze on a Fine Day*, from the series *Thirty-six Views of Mount Fuji*  
The Sumida Hokusai Museum (Exhibit full-term with changes in works)

Hokusai and his students addressed mountains of all sorts. Until then, pictures of famous places had been only an obscure subject in *ukiyo-e*. It was Hokusai who elevated them into a major genre, with his many depictions of mountains.



Katsushika Hokusai ▶  
*Rainstorm Beneath the Summit*, from the series *Thirty-six Views of Mount Fuji*  
The Sumida Hokusai Museum (Exhibit full-term with changes in works)

### Mt. Fuji



Katsushika Hokusai *Pilgrims Climbing in the Mountain*, from the series *Thirty-six Views of Mount Fuji* The Sumida Hokusai Museum (1st term)

### Mt. Gyōdō



Katsushika Hokusai *The Hanging-cloud Bridge at Mount Gyōdō near Ashikaga*, from the series *Remarkable Views of Bridges in Various Provinces* The Sumida Hokusai Museum (2nd term)

## 2: Life in the Mountains

Through many views of life in the mountains by Hokusai and his students, it explores Hokusai's focus not just on the scenery but on the people.

### Hunters

Katsushika Hokusai ▶  
*Minamoto no Muneyuki Ason*, from the series *One Hundred Poems Explained by a Nurse*  
The Sumida Hokusai Museum (2nd term)



## 3: Mountains and Legends: Weird Mountain Creatures



Mountains were believed to be sacred spaces, spirit worlds or entrances to the spirit world, and mysterious beings were believed to inhabit them. Introduces legends about mountains and the uncanny creatures living there and the tales featuring those creatures.

### Mountain Demon

◀ Katsushika Hokusai  
*Socializing with a Mountain Demon Who Understands Human Speech*, from *Strange Tales from Hokuetsu*, Vol. 4  
The Sumida Hokusai Museum (full term)

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## ▶ Katsushika Hokusai

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Keisai Eisen, *Hokusai portrait*,  
National Diet Library

Japanese *Ukiyo-e* artist Katsushika Hokusai (1760-1849) was born in Sumida, Tokyo. It is said that Hokusai moved more than 90 times during his 90-year life, spending most of his lifetime in Sumida, and left many works depicting the scenery of Sumida, including Ryōgoku Bridge, Mimeguri Shrine, and Ushijima Shrine. He vividly captured life in the Edo Period and is best known for the series “*Thirty-six Views of Mount Fuji*” which includes representative Japan’s most iconic artwork “*Under the Wave off Kanagawa*”, known internationally as *The Great wave*. His fascinating life and varied works spanning more than 70 years are more highly regarded today than ever, 160 years after his death. Today, he and his works are in the limelight as one of the most acclaimed artists in the world.

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## ▶ Museum

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The **Sumida Hokusai Museum** is the "growing museum" that provides information about Hokusai and his students to the local community and the world!

**Open : Tuesday - Sunday**

9:30-17:30 (Last admission 17:00)

**Closed : Mondays**

(The following day if it is a national holiday)

**New Year holidays:** December 29 - January 1

**Address :** 2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014

**Tel :** 03-6658-8936

**Official website:** <https://hokusai-museum.jp/>

**Facebook:** <https://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>



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## ▶ Request of Visitors Cooperation

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**Visitor Guidelines :** Health and Safety During Your Visit for Keeping us All Safe

<https://hokusai-museum.jp/modules/Topic/topics/view/961?lang=en>

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## ▶ The Sumida Hokusai Museum Digital Brochure Download

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### **For more information and images**

Contact: Museum Public Relations, Yumiko Hayashi

E-Mail : [hayashi-yumiko@hokusai-museum.jp](mailto:hayashi-yumiko@hokusai-museum.jp)