

We are holding a special exhibition,

Hokusai - Floral Glory

The flowers of the four seasons at their finest!

from March 15th (Tue) - May 22nd (Sun), 2022



Exhibition Overview

“ The flowers of the four seasons at their finest! ”

You will enjoy, through these depictions of flowers, experiencing this culture of floral delight of Hokusai in the Sumida Hokusai Museum.

Flowers, beloved since the dawn of human history, have been the chosen subjects of countless paintings. This exhibition presents a superb selection of them, about a hundred works depicting flowers — cherry blossoms, of course, and many others — by Hokusai and his students. Flowers enjoyed in blossom-viewing parties, flowers that figured in familiar stories, flowers as designs applied to kimono or tools and equipment of many sorts: this exhibition introduces works with flowers that are a beloved part of every aspect of life. Through these depictions of flowers, you will enjoy, we hope, experiencing this culture of floral delight.

Exhibition Composition

- Section 1. Spring Is Sprung: Early Spring Flowers
- Section 2. Cherry Blossoms: Spring in Full Bloom
- Section 3. Colorful Flowers of the Seasons
- Section 4: Floral Designs Adorning Daily Life



Section 1. Spring Is Sprung: Early Spring Flowers



In this print, an old man is depicted scattering ash to make the flowers bloom, little by little, on the branch below.

This legendary character is usually associated with cherry blossoms, but here the artist has depicted plum blossoms. The *uguisu* (bush warbler) at the upper right seems to be staring downwards, as though waiting for the flowers to bloom.

Sonsai Kōitsu, *The Old Man Who Makes Flowers Bloom*, The Sumida Hokusai Museum (1st term)

Section 2. Cherry Blossoms: Spring in Full Bloom



After planting cherry trees there began in earnest in the Kyōhō era (1716-36), it became one of the finest cherry-blossom-viewing spots in Edo.

Its setting, Gotenyama, is in today's Kita Shinagawa, Shinagawa City, Tokyo. This print is one from the series *Thirty-six Views of Mount Fuji, ōban nishiki-e* depicting the mountain from many locations.

Katsushika Hokusai, *Mount Fuji from Gotenyama at Shinagawa on the Tōkaidō Road, from the series Thirty-six Views of Mount Fuji*, The Sumida Hokusai Museum (1st term)

Section 3. Colorful Flowers of the Seasons



Camellias are used as a New Year's flower because of their auspicious associations: the camellia is an evergreen tree that blooms in winter.

The artist has accented the red of the petals and of the dish by pairing them with the green of the camellia leaves.

Ryūryūkyō Shinsai, *Red Overglaze Dish, from the series The Five Colors*, The Sumida Hokusai Museum (2nd term)

Section 4: Floral Designs Adorning Daily Life



This book brings together Hokusai's designs for kimono with the small, detailed motifs known as *komon*.

In each, combinations of the crane and flowers are turned into designs. The narcissus version, however, differs from the others in the realistic depiction of its flower and leaves.

Katsushika Hokusai, *A Book of New Patterns*, The Sumida Hokusai Museum (All term)

Exhibition Overview

Hokusai-Floral Glory
The flowers of the four seasons at their finest!

Term: March 15th (Tue) -May 22nd (Sun), 2022

First-term: March 15th to April 17th

Second-term: April 19th to May 22nd

Closed: Every Monday or the following day if it is a national holiday.

* Open: March 21st (Mon / holiday),

* Closed: March 22nd (Tue)

Hours: 9:30-17:30 (last admission 17:00)

Website: <https://hokusai-museum.jp/hanaranman/>

Organizers: Sumida City, The Sumida Hokusai Museum

Contact: Museum Public relation promotion group, Hayashi

E-Mail : hm-pr@hokusai-museum.jp



Hour : 9:30-17:30 (Last admission 17:00)

Closed : Every Monday or the following day if it is a national holiday.

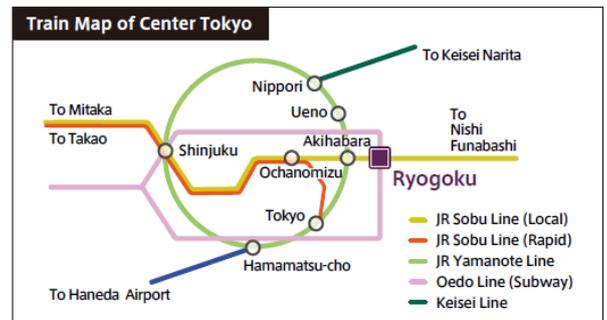
Address : 2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014

Tel : 03-6658-8936

web site: <https://hokusai-museum.jp/>

Twitter: <https://twitter.com/HokusaiMuseum>

FB: <https://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

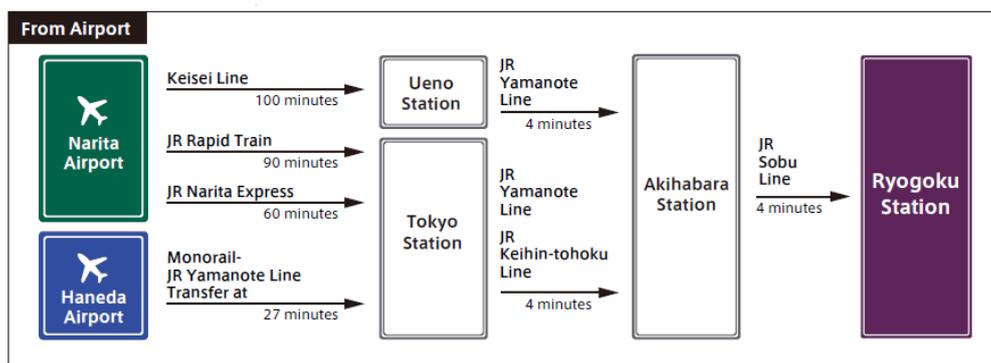


◆ Access

*5-minute walk from the Toei Oedo Line Ryogoku Station A3 exit

*9-minute walk from JR Sobu Line Ryogoku Station East exit

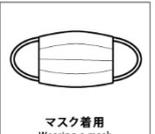
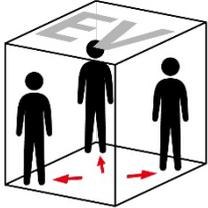
*5-minute by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit



Requests of visitors for cooperation on COVID-19 infection Prevention

Visitor Guidelines : Health and Safety During Your Visit for Keeping us All Safe

1. We're conducting temperature checks at entry. Please refrain from visiting if you have a cough, sore throat, fever, fatigue, etc. If you're sick, please stay home. Avoid visiting if you have symptoms of COVID-19, have been diagnosed with COVID-19 within the past 14 days, or have been in close contact with someone infected with or experiencing symptoms of COVID-19 within the past 14 days.
2. Please wearing a face covering. Please cover your mouth with a mask, handkerchief, tissue, etc. when coughing or sneezing.
3. Please disinfect your hands and fingers when entering the facilities. We're providing hand-sanitizing stations for visitors.
4. Please refrain from talking in the exhibition room.
5. Please do not touch the display case in the exhibition room.
6. Please disinfect your hands and fingers before and after viewing touch by hand the touch screen panel.
7. The passengers in the elevator are limited to three people. However, families and caregivers can use it together.

<p>お客様へご協力のお願い Notice: About infection prevention measures of COVID-19 Request for cooperation</p>  <p>入館時の検温 Temperature measurement</p>  <p>マスク着用 Wearing a mask</p>  <p>こまめに手洗い Hand wash frequently</p>  <p>手の消毒 Disinfecting fingers</p>  <p>人と離れる Keep a distance</p>  <p>さわらないでください Don't touch</p>	<p>エレベーターご利用の際のお願い Requests when using the elevator</p> <p>新型コロナウイルス感染拡大防止の観点から当面の間、 エレベーターの定員を3名に制限しております。 The elevator is limited to 3 people.</p>  <p>但し、ご家族や介助者の方は、ご一緒にご利用いただけます。 However, families and caregivers can use it together.</p> <p>ご理解・ご協力のほどよろしくお願い申し上げます。すみだ北斎美術館 We appreciate your understanding and cooperation. The Sumida Hokusai Museum</p>	<p>展示室内でのお願い Request in the Exhibition room About infection prevention measures of COVID-19</p> <p>他のお客様と距離を空けて ご鑑賞ください Please keep a distance 2m</p>  <p>展示室内での会話は お控えください Please refrain from talking</p>  <p>展示室内の人数が密とならないよう 入場制限を行います Admission restrictions</p>  <p>ご理解・ご協力のほどよろしくお願い申し上げます。すみだ北斎美術館 We appreciate your understanding and cooperation. The Sumida Hokusai Museum</p>
--	--	---

Our efforts to prevent COVID-19.

1. We're limiting the number of people in our museums, galleries, restrooms, elevators to allow for safe social distancing.
2. We're providing hand-sanitizing stations for visitors throughout our facilities and conducting more frequent and enhanced cleaning.
The space used by customers has already been disinfected. Handrails, elevator buttons, toilet-handle, and tap, are disinfected several times a day.
3. We're requiring that visitors always wear face coverings. Our staff at the museum who meet customers, wear masks.
4. We have installed a virus splash prevention panel at the reception/museum shop.
5. To keep a safe and good environment in the building, we may restrict admission, and the staff speaks to the visitor to call attention.
6. We do not accept new reservations for group viewing.

*Please check the Sumida Hokusai Museum official website for details before visiting.