

Special Exhibition

# Hokusai's Historiographics: Japan Through the Ages

How Did He Depict Them?

December 21<sup>st</sup>, 2021 - February 27<sup>th</sup>, 2022

We holding a special exhibition,

**Hokusai's Historiographics Japan Through the Ages**

**-How Did He Depict Them?-**

from December 21st (Tue), 2021- February 27th (Sun), 2022

## *Exhibition Overview*

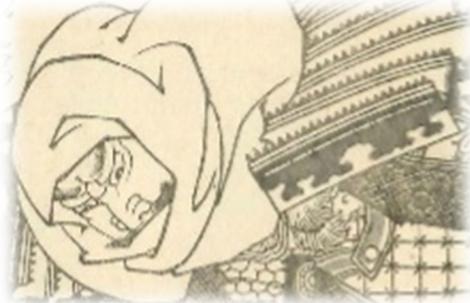
### **"How Did He Depict Them?"**

**You can have enjoyed Japanese history through the eyes of Hokusai in the Sumida Hokusai Museum.**

Japan's history is the focus of this exhibition, explored through works depicting historical figures and events by Katsushika Hokusai, his students, and others. The main body of work concerns people and events taught, in Japan, in Japanese history class in high school, presented from the points of view that prevailed in those artists' lifetimes. The exhibition begins with the Age of Myth and continues through the Azuchi-Momoyama period (1568-1600) and then to the Edo period (1603-1867), in which Hokusai lived. These works depicting historic phenomena also include polychrome prints by his students from the Meiji period (1868-1912). Murasaki Shikibu, Takeda Shingen—if you've heard a name with something to do with Japanese history, expect to see that person in these works. As you compare these depictions of historic figures with your images of them today, enjoy the experience of drawing closer to Hokusai's world.

Exhibition Highlights “How Did He Depict Them?”

Uesugi Kenshin (Nagao Kagetora)



Takeda Shingen (Harunobu)



Katsushika Hokusai, *Uesugi Terutora, Dharma name Kenshin, and Takeda Harunobu, Dharma name Shingen, from A Picture Book of Japanese Warriors, Illustrated, Vol. 2, The Sumida Hokusai Museum collection (All term)*

Kusunoki Masashige



Yao no Bettō Tsunehisa



Katsushika Hokusai, *Kusunoki Tamonmaru Masashige and Yao no Bettō Tsunehisa, from an untitled series of warriors in combat, The Sumida Hokusai Museum collection (2<sup>nd</sup> term)*

Exhibition Highlights “How Did He Depict Them?”

**Tokugawa Ieyasu**



Katsushika Hokusai II, *Seated Portrait of Tokugawa Ieyasu in Formal Court Robes*, The Sumida Hokusai Museum collection (1<sup>st</sup> term)

**Hatakeyama Shigetada**



Katsushika Hokusai, *Hatakeyama Shigetada*, The Sumida Hokusai Museum collection (2<sup>nd</sup> term)

**Exhibition Composition**

- The Age of Myth
- Kofun and Asuka Periods, Mid 3rd century – c. 645
- Nara Period, 710 – 784
- Heian Period, 794 – c. 1185
- Kamakura Period, Late 12th century – 1333
- Muromachi Period, 1336 – 1573
- Azuchi-Momoyama Period, 1568 – c. 1600
- Edo Period, 1603 – 1867
- Meiji Period, 1867 – 1912

## Exhibition Overview

**Exhibition title:**

**Hokusai's Historiographics Japan Through the Ages**  
**-How Did He Depict Them-**

**Term:** December 21st (Tue), 2021- February 27th (Sun), 2022

1 term : December 21st (Tue), 2021- January 23th (Sun), 2022

2 term : January 25th (Tue)- February 27th (Sun), 2022

**Closed:** Every Monday or the following day if it is a national holiday. New Year holidays (December 29th - January 1st)

\* Open: January 2nd (Sun), January 3rd (Mon), January 10th (Mon/holiday)

\* Close: January 4th (Tue), January 11th (Tue)

**Hours:** 9:30-17:30 (last admission 17:00)

**Website:** <https://hokusai-museum.jp/hokusaidenihonshi/>

**Organizers:** Sumida City, The Sumida Hokusai Museum

**Contact:** Museum Public relation promotion group, Hayashi

**E-Mail :** [hm-pr@hokusai-museum.jp](mailto:hm-pr@hokusai-museum.jp)



**Hour :** 9:30-17:30 (Last admission 17:00)

**Colsed :** Every Monday

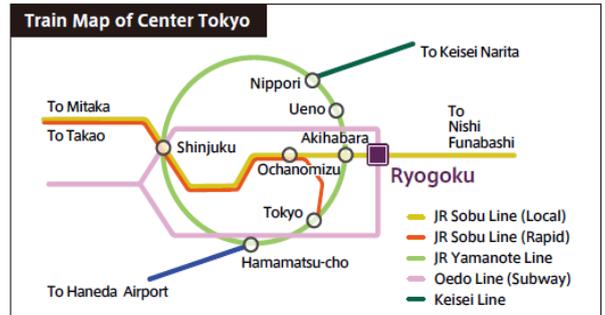
**Address :** 2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014

**Tel :** 03-6658-8936

**web site:** <https://hokusai-museum.jp/>

**Twitter:** <https://twitter.com/HokusaiMuseum>

**FB:** <https://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

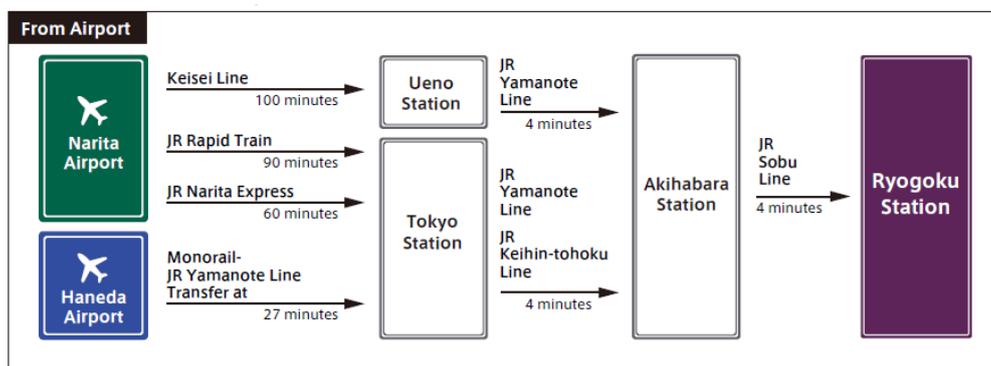


◆ **Access**

\*5-minute walk from the Toei Oedo Line Ryogoku Station A3 exit

\*9-minute walk from JR Sobu Line Ryogoku Station East exit

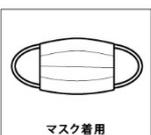
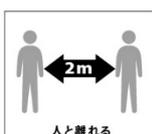
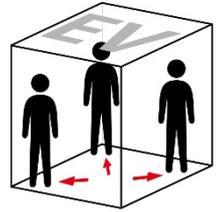
\*5-minute by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit



# Requests of visitors for cooperation on COVID-19 infection Prevention

## Visitor Guidelines : Health and Safety During Your Visit for Keeping us All Safe

1. We're conducting temperature checks at entry. Please refrain from visiting if you have a cough, sore throat, fever, fatigue, etc. If you're sick, please stay home. Avoid visiting if you have symptoms of COVID-19, have been diagnosed with COVID-19 within the past 14 days, or have been in close contact with someone infected with or experiencing symptoms of COVID-19 within the past 14 days.
2. Please wearing a face covering. Please cover your mouth with a mask, handkerchief, tissue, etc. when coughing or sneezing.
3. Please disinfect your hands and fingers when entering the facilities. We're providing hand-sanitizing stations for visitors.
4. Please refrain from talking in the exhibition room.
5. Please do not touch the display case in the exhibition room.
6. Please disinfect your hands and fingers before and after viewing touch by hand the touch screen panel.
7. The passengers in the elevator are limited to 3 people. However, families and caregivers can use it together.

<p><b>お客様へご協力のお願い</b> Notice: About infection prevention measures of COVID-19 Request for cooperation</p>  <p>入館時の検温 Temperature measurement</p>  <p>マスク着用 Wearing a mask</p>  <p>こまめに手洗い Hand wash frequently</p>  <p>手の消毒 Disinfecting fingers</p>  <p>人と離れる Keep a distance</p>  <p>さわらないでください Don't touch</p>	<p><b>エレベーターご利用の際のお願い</b> Requests when using the elevator</p> <p>新型コロナウイルス感染拡大防止の観点から当面の間、 エレベーターの定員を <b>3名</b> に制限しております。 The elevator is limited to 3 people.</p>  <p>但し、ご家族や介助者の方は、ご一緒にご利用いただけます。 However, families and caregivers can use it together.</p> <p>ご理解・ご協力のほどよろしくお願ひ申し上げます。 すみだ北斎美術館 We appreciate your understanding and cooperation. The Sumida Hokusai Museum</p>	<p><b>展示室内でのお願ひ</b> Request in the Exhibition room About infection prevention measures of COVID-19</p> <p>他のお客様と距離を空けて ご鑑賞ください Please keep a distance 2m</p>  <p>展示室内での会話は お控えください Please refrain from talking</p>  <p>展示室内の人数が密とならないよう 入場制限を行います Admission restrictions</p>  <p>ご理解・ご協力のほどよろしくお願ひ申し上げます。 すみだ北斎美術館 We appreciate your understanding and cooperation. The Sumida Hokusai Museum</p>
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## Our efforts to prevent COVID-19.

1. We're limiting the number of people in our museums, galleries, restrooms, elevators to allow for safe social distancing.
2. We're providing hand-sanitizing stations for visitors throughout our facilities and conducting more frequent and enhanced cleaning.  
The space used by customers has already been disinfected. Handrails, elevator buttons, toilet-handle, and tap, are disinfected several times a day.
3. We're requiring that visitors wear face coverings at all times. Our staff at the museum who come in contact with customers, wear masks.
4. We have installed a virus splash prevention panel at the reception/museum shop.
5. To keep a safe and good environment in the building, we may restrict admission, and the staff speaks to the visitor to call attention.
6. We do not accept new reservations for group viewing.

**\*Please check the Sumida Hokusai Museum official website for details before visiting.**