

We will hold a special exhibition to

# OUR FINEST NEWACQUISITIONS: A SELECT 50, CHOSEN BY OUR CURATORS

on view from 15th September -8th November 2020

Since 1989, Sumida City, Tokyo, has been collecting a wide range of works related to Hokusai and his pupils. The collection is now quite varied, ranging from Hokusai's iconic Thirty-six Views of Mount Fuji series to rare brush-drawn paintings, unique items that only The Sumida Hokusai Museum owns.



*Under the Wave off Kanagawa, A Mild Breeze on a Fine Day, Rainstorm Beneath the Summit,  
from the series Thirty-six Views of Mount Fuji*

\*ALL Yoshino Gypsum Co., Ltd. Collection, Deposited in The Sumida Hokusai Museum

This exhibition displays fifty works that our curators have chosen from among the brush-drawn paintings, prints, and woodblock-printed books acquired since the our museum opened in 2016. Many are being exhibited for the first time.



We hope that the exhibition will be an opportunity to experience anew Hokusai's fascination and his impact. Please enjoy these masterworks by Hokusai and his pupils.

*Exhibition Highlights !*

**From the series Thirty-six Views of Mount Fuji**

It is even among the 46 prints from the series, the most famous three works!

■ **Under the Wave off Kanagawa**



*Under the Wave off Kanagawa, from the series Thirty-six Views of Mount Fuji (1st term)*

It is Hokusai's iconic masterpiece. Portraying a view of Mount Fuji from the sea in today's Tokyo Bay area, the ship seen in between the waves is one used for transporting goods such as fish from around Tateyama to Edo. This piece has had an enormous impact on artists overseas as well, with the French composer Claude Debussy having used this print for the cover of the score for his orchestral composition, "La Mer (The Sea)."

■ **A Mild Breeze on a Fine Day**

One of Hokusai's most famous works is known as "Red Fuji." It is a reference as to how Mount Fuji appears red when exposed to the early morning sun during summer and autumn. The gradual break of dawn as a gentle summer breeze blows from the south is portrayed in this print, with the peak of the mountain kept a little dark while it gradually gets redder down the side.



*A Mild Breeze on a Fine Day, from the series Thirty-six Views of Mount Fuji (2nd term)*

■ **Rainstorm Beneath the Summit**



*Rainstorm Beneath the Summit, from the series Thirty-six Views of Mount Fuji (2nd term)*

This is one of the most famous pieces along with "Under the Wave off Kanagawa" and "A Mild Breeze on a Fine Day." This title, "Rainstorm Beneath the Summit," is in reference to a rain storm at the foot of Mount Fuji. By depicting various weather in one scene, it is thought that Hokusai was trying to express the transcendent nature of Mount Fuji, as it stands unaffected by it all.

\*ALL Katsushika Hokusai works, Yoshino Gypsum Co., Ltd. Collection, Deposited in The Sumida Hokusai Museum

## Exhibition Highlights !

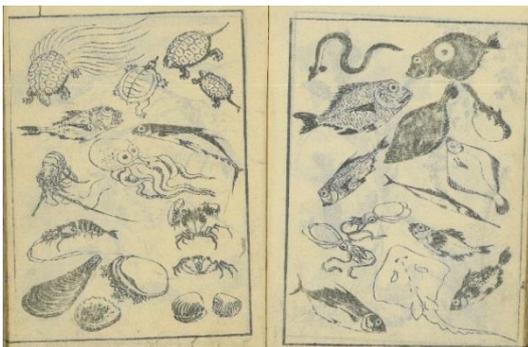
### ■ Nishiki-e (multi-colored woodblock printing): From the series, *One Hundred Poems Explained by a Nurse*

*One Hundred Poems Explained by a Nurse* was Hokusai's last series in the large *ōban* format. In it, he provided visual interpretations of the poems in the *One Hundred Poems by One Hundred Poets* anthology in an easy-to-understand manner, as if a nurse was explaining them to children.



*Abe no Nakamaro*, from the series *One Hundred Poems Explained by a Nurse* (1st term)

### ■ Woodblock print books: *Sketches by Hokusai*



*Sketches by Hokusai, Vol. 1* (Full term \*Page change for each term)

\*ALL Katsushika Hokusai works, The Sumida Hokusai Museum Collection

*Sketches by Hokusai* consisting of 15th volume is Hokusai's representative book of drawing manuals, and it is known today throughout the world as Hokusai Sketch. It covered as many as 3,900 patterns, for example, people, animals, plants, landscapes, many and various. His excellent sketching ability also influenced the French Impressionists.

## Exhibition Overview

### ◆Exhibition title: **Our Finest New Acquisitions: A Select 50, Chosen by Our Curators**



#### ◆Term: 15th Sep -8th Nov

1 Term : [Tue] 15th September - [Sun] 11th October  
2 Term : [Tue] 13th October - [Sun] 8th November

#### ◆Hours: 9:30-17:30 (last admission 17:00)

◆Closed: Every Monday The following day if it is a national holiday.

#### ◆Website: <https://hokusai-museum.jp/shinshuzo/>

#### ◆Contact: The Sumida Hokusai Museum

Public relation promotion group: Hayashi, Noda, Nakahara  
E-Mail : [hm-pr@hokusai-museum.jp](mailto:hm-pr@hokusai-museum.jp)

#### ◆Organizers: Sumida City, The Sumida Hokusai Museum

Next Exhibition



◆ **Exhibition title:** GIGA MANGA: From Edo Giga to Modern Manga

◆ **Term:** 25th November, 2020 - 24th January, 2021

1 Term: [Wed] 25th November - [Sun] 13th December

2 Term: [Tue] 15th December - [Sun] 3rd January

3 Term: [Tue] 5th January - [Sun] 24th January

◆ **Hours:** 9:30-17:30 (last admission 17:00)

◆ **Closed:** Every Monday The following day if it is a national holiday.

Year end and New Year holidays (30<sup>th</sup> Dec - 1<sup>st</sup> Jan. 2021)

Open: [Mon] 11 January Closed: [Tue] 12 January

◆ **Website:** <https://hokusai-museum.jp/gigamanga/>

◆ **Contact:** The Sumida Hokusai Museum

Public relation promotion group: Hayashi, Noda, Nakahara

E-Mail : [hm-pr@hokusai-museum.jp](mailto:hm-pr@hokusai-museum.jp)

◆ **Organizers:** Sumida City, The Sumida Hokusai Museum, and the Mainichi Newspapers

◆ **Exhibition director:** Isao Shimizu (Manga and caricature researcher / Former research consultant at the Kyoto International Manga Museum / Former professor at Teikyo Heisei University)

◆ **Cooperation:** Kyoto Seika University International Manga Research Center and the Kyoto International Manga Museum

**Hour :** 9:30-17:30 (Last admission 17:00)

**Colsed :** Every Monday

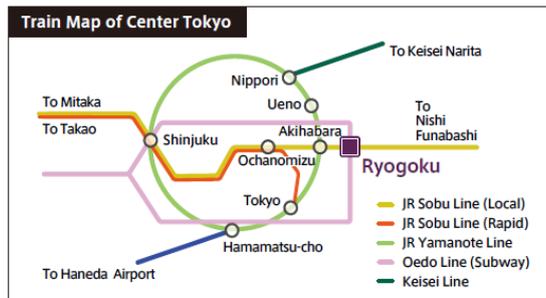
**Address :** 2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014, Japan

**Tel :** 03-6658-8936

**web site:** <https://hokusai-museum.jp/>

**Twitter:** <https://twitter.com/HokusaiMuseum>

**FB:** <https://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

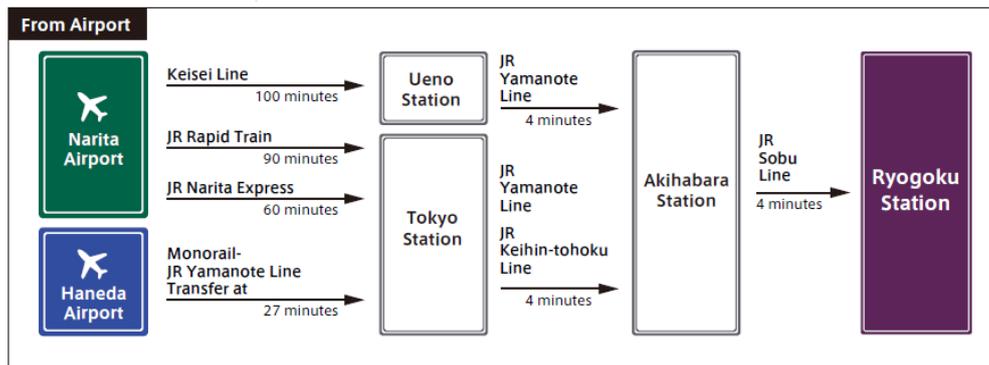


◆ **Access**

\*5-minute walk from the Toei Oedo Line Ryogoku Station A3 exit

\*9-minute walk from JR Sobu Line Ryogoku Station East exit

\*5-minute by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit

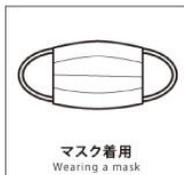


# The Sumida Hokusai Museum measures to prevent the spread of Covid-19

## Requests of visitors for cooperation on COVID-19 infection prevention

1. We will carry out temperature measurements before entering the museum. Please refrain from visiting if you have a cough, sore throat, fever, fatigue, etc.
2. Please disinfect your hands and fingers when entering the building. We have an alcohol disinfectant at the entrance of the building.
3. Please do not touch the display case in the exhibition room.
4. Please refrain from talking in the exhibition room.
5. You can touch by hand the touch screen panel and the wood-block printed books on the 4th floor AURORA (permanent exhibition room) and permanent exhibition room plus. Please disinfect your hands and fingers before and after viewing them.
6. Please wearing a mask.
7. Please cover your mouth with a mask, handkerchief, tissue, etc. when coughing or sneezing.
8. The passengers in the elevator are limited to 2 people. However, families and caregivers can use it together.

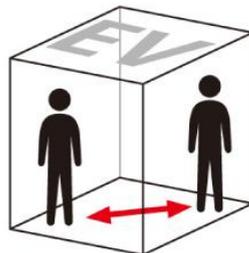
お客様へご協力をお願い  
Notice: About infection prevention measures of COVID-19  
Request for cooperation



エレベーターご利用の際のお願い  
Requests when using the elevator  
About infection prevention measures of COVID-19

新型コロナウイルス感染拡大防止の観点から当面の間、  
エレベーターの定員を2名に制限しております。

The elevator is limited to 2 people.



但し、ご家族や介助者の方は、一緒にご利用いただけます。  
However, families and caregivers can use it together.

展示室内でのお願い  
Request in the Exhibition room  
About infection prevention measures of COVID-19

他のお客様と距離を空けて  
ご鑑賞ください

Please keep a distance 2m



展示室内での会話は  
お控えください

Please refrain from talking



展示室内の人数が密とならないよう  
入場制限を行います

Admission restrictions



\*Please check the Sumida Hokusai Museum official website for details before visiting.

## Our efforts to prevent coronavirus infection.

1. The space used by customers has already been disinfected. Water and alcohol cannot be used in some of the display cases, only dry wipe is carried out.
2. Handrails, elevator buttons, toilet-handle, and tap, are disinfected several times a day.
3. Our staff at the museum who come in contact with customers, wear masks.
4. We have installed a virus splash prevention panel at the reception / museum shop.
5. In order to keep a good environment in the building, we may restrict admission, and the staff speaks to the customer to call attention.
6. MARUGEN100 (lecture room) and Library: continuing to be closed.
7. We do not accept new reservations for the use of MARUGEN100 (lecture room) and group viewing.