

Upcoming Exhibition:

Tue 31 October ~ Sun 12 November

Exhibition: "Sejima Kazuyo SANAA ×Hokusai"

The architecture of the Sumida Hokusai Museum was designed by Sejima Kazuyo. Both renowned artists "Katsushika Hokusai" and "Sejima Kazuyo" can be felt here in the Sumida Hokusai Museum which is Sejima's new work. We will show study models and drawings of our museum and architect group SANAA as well as replicas of "Sketches by Hokusai".



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Exhibition Overview

Exhibition title: Sejima Kazuyo SANAA ×Hokusai

Dates: Tue 31 October – Sun 12 November

Hours: 9:30 to 17:30

Closed: Every Monday (or following weekday when Monday is a holiday or observed holiday)

Admission Fees: This ticket allow to see AURORA (Permanent exhibition)

	Adults	High School / University Students	65 and over	Junior High School Students	Disabled peoples
Individual	¥600	¥450	¥450	¥200	¥200
Group	¥480	¥360	¥360	¥160	¥160

*Group admission applies to 20 or more paying adults

*Students in elementary school and younger are admitted free of charge

*Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.

*Adults 65 and over will be requested to show a document verifying age.

*Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc.

(Please show your certificate at time of admission.)

*Use of these tickets is limited to the day on which the exhibition is visited, and allow only for permanent exhibitions.

Organizers: Sumida City |The Sumida Hokusai Museum

Exhibition layout: Kazuyo Sejima and Associates

Supporters: Kuhsohsha(株式会社空想舎), KOUEI KASEI CO.,LTD(株式会社江永化成), Okaken (岡建工事株式会社)

Official website: <http://hokusai-museum.jp/sejima>

Twitter : <http://twitter.com/HokusaiMuseum>

Facebook : <http://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

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■ Highlights and the Exhibition

Sejima Kazuyo and Hokusai. Please experience two innovative artists who attract the world in Edo period and today

Ultramodern architectural design is one of appealing points of the Sumida Hokusai Museum which dedicated to the works of Ukiyo-e master Katsushika Hokusai.

Hokusai is cultural identity as an intangible element of this town which is inherited historically. Moreover our architecture itself is also identity as a tangible one which is eye-catching but blend into the community. The Sumida Hokusai Museum is the place creating the community where local people get together. The community creates the culture that will change Sumida city in the future.

The museum was designed by Sejima Kazuyo, one of the leading architects in Japan today. The novel outside covered by walls made from aluminum panels that have a slightly mirrored surface.

Sejima's modern architecture and Hokusai's traditional Japanese artworks seem to be conflict each other but have something in common because both have a number of big fans in the world.

Hokusai had struggled with studying latest drawing method, at same time, comically depicted warmheartable people. Sejima's work is noble and stylish as well as playing a important role for locality; Integrating community and people.

This exhibition introduces two innovative artists who fascinate the world each in Edo period and today thought the Sumida Hokusai Museum.

KAZUYO SEJIMA



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Sejima was born in the Prefecture of Ibaraki, Japan, in 1956 and set up Kazuyo Sejima & Associates in 1987. In 1995, Sejima and Ryue Nishizawa founded SANAA. Sejima was a director for the 12th International Architecture Exhibition of the Venice Biennale in 2012. Her records of winning awards are the Prize of AIJ (Architectural Institute of Japan)*, the Golden Lion for the most significant work in the International Architecture Exhibition of the Venice Biennale*, the Pritzker Prize*, the Ordre des Arts et des Lettres (Order of Arts and Letters) and the Medal with Purple Ribbon. Today she teaches as a Visiting Professor, Yokohama National University Y-GSA (Yokohama Graduate School of Architecture), Polytechnic University of Milan, the University of Applied Arts Vienna and Japan Women's University.

Her main work includes a large number of successful buildings, such as *House in a Plum Grove*; Inujima "Art House Project"; *the 21st Century Museum of Contemporary Art** in Kanazawa, Japan; *the New Museum of Contemporary Art** in New York, USA; *the Serpentine Pavilion**; *the Rolex Learning Center** in Lausanne, Switzerland; *the Louvre-Lens Museum** in Lens, France; *Grace Farms** in New Canaan, USA; *the Sumida Hokusai Museum* in Tokyo, Japan. Sogin TACT Tsuruoka (Tsuruoka culture center) 荘銀タクト鶴岡 (鶴岡市文化会館) will open on March in 2018. (* means as SANAA's work).

SANAA (SEJIMA AND NISHIZAWA AND ASSOCIATES) Kazuyo Sejima and Ryue Nishizawa founded SANAA, the Tokyo architecture studio. They design architecture as well as interior, museum exhibitions and furniture.

■ Exhibition Structure

1st Floor : MARUGEN100 (our Lecture Hall)

25 replicas of flower chair designed by Sejima are displayed. Lecture hall transform into flower chair garden. Visitors can watch a slide show introducing the design process of the Sumida Hokusai Museum.

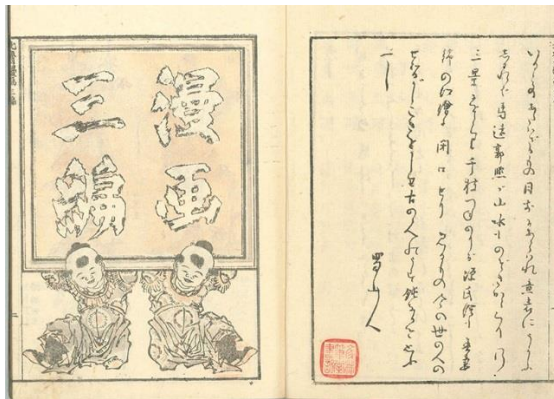
3rd Floor: Exhibition room

It is shown that past projects such as "*House in a Plum Grove*" in Tokyo and "*the 21st Century Museum of Contemporary Art*" in Kanazawa and new ones such as "*New National Gallery Liget*" in Budapest, Hungary, and "*Taichung Green Museumbrary*" in Taichung, Taiwan, by displaying study models.

4th Floor:

Drawings, images and photos of construction site of the Sumida Hokusai Museum are displayed, which show a process of establishment of the Museum from when started competition. We provide a new experience for visitors by Sejima's installation and Hokusai's artworks. We set the Hokusai's area surrounded by art Sejima's study models. Replicas of "*Sketches by Hokusai*" can be taken in visitor's hands. Please enjoy collaboration between Sejima and Hokusai.

You can take replicas of Sketches by Hokusai from vol.1 to 15 in your hand!



Katsushika Hokusai *Sketches by Hokusai Vol. 3*

※Collection:the Sumida Hokusai Museum



Katsushika Hokusai *Sketches by Hokusai Vol. 10*

■ Related events (only in Japanese)

We'll inform you of details for each one on our website.

1. Lecture

Topic: Community and Architecture (a tentative topic)

Lecturer: Kazuyo Sejima

Date and time: Fri 3 November (National holiday)

11 : 00~12 : 00 (Door opening 10 : 30)

Venue: MARUGEN 100(Museum lecture hall)

Capacity: 60

Admission: Free (We closed the list because the number of applicants reached the quota. Thank you for your apply.)



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2. 4th Architectural Tour in the Sumida Hokusai Museum (only in Japanese)

We will held "architectural tour guided by Kota Fukuhara (from Kazuyo Sejima and Associates)" as a related event of special exhibition "Kazuyo Sejima SANAA x Hokusai".

Our museum designed by world renowned architect Kazuyo Sejima is located in the place strongly connected to Hokusai. The purpose of visiting our Museum is to see Hokusai's masterpieces as well as Sejima's architecture. From the viewpoint of a designer, he show participants around the Museum, after he give a lecture on a process of the construction of the Sumida Hokusai Museum and its architectural features. This tour always full due to high popularity.

Lecturer: Kota Fukuhara (From Kazuyo Sejima and Associates)

Date and time: Sat 4 November 14 : 00~15 : 30 (Door opening 13 : 30)

Venue: MARUGEN 100(Museum lecture hall)

Capacity: 15

Admission: Free (We closed the list because the number of applicants reached the quota. Thank you for your

apply.)

■Future planned exhibitions

◇Tue 21 November 2017- Sun 21 January 2018

1st anniversary of museum opening:

“Celebrating Our First Birthday: Happy Hokusai - Good Fortune from A to Z~”

In Hokusai’s day, it was customary to welcome the gods at New Year’s and other turning points in the year, to give thanks and to pray for good health, tranquility, and bountiful harvests. Edo-period people with literary inclinations enjoyed privately commissioning prints, known as *surimono* to distinguish them from commercially published prints, and giving them to each other. Hokusai and his pupils produced a great number of *surimono* with the gods and other auspicious icons as well as scenes of New Year’s customs as their subjects. Their work on lucky themes was used in warm-hearted interactions between friends and family members, displayed in homes to bring in good luck, and given as New Year’s gifts to express hopes for the recipients’ good fortune. In that spirit, we are displaying these luck-bringing works by Hokusai and his school with gratitude to all who have supported our museum since its opening, who have come to our exhibitions, and who will continue to cheer on our efforts. The exhibition consists of four section. We hope that you will enjoy *Happy Hokusai—Good Fortune from A to Z*.



Katsushika Hokusai 「Manzai Performers」 (2nd term) Collection:the Sumida Hokusai Museum

◇Wed 6 February 2018 – Sun 8 April 2018

Exhibition: “Hokusai Beauty ~Gorgeous Edo women~ (a tentative title)”

In the changing of painting style, Hokusai had established a distinctive style “Bijin-ga” (a type of Ukiyo-e portraying beautiful women), which captured the trend and attracted many people. We introduce 100 art works including Bijin-ga depicted by Hokusai and his pupils and historical material for understanding the manners and customs of women in Edo period. Please enjoy gorgeous world captured by Hokusai’s delicate touch.



Katsushika Hokusai 「花魁と禿國」 (a part of the picture) ※Work will be displayed Collection: the Sumida Hokusai Museum

※We'll inform you as soon as we decide.