

07 April 2017,

Upcoming Exhibition: INAGRAL Exhibition III

A Ramble down the Tōkaidō Road

– Travelling with Hokusai along the Fifty-Three Stations

Highlights and the Exhibition



This is the First Public Exhibition of an Unknown Masterpiece! Hokusai painted his 53 series some 30 years before Hiroshige

Utagawa Hiroshige comes to mind when talking about the *53 Stations of the Tōkaidō*, but Katsushika Hokusai also worked on a large number of the motif 30 years earlier, which stood out from those of other painters of the era. Unlike Hiroshige, who mainly painted landscapes, Hokusai painted small, detailed depictions of the customs of the land. In this exhibition, we'll be unveiling the precious *Shunkyō Go Jū San-Da no Uchi*, shozuri*set from Hokusai's *53 Stations of the Tōkaidō* series (with half being exhibited in the first period and the other half in the second period). We introduce the many aspects of the world of Hokusai's *53 Stations*, with exhibitions on every series, topic, and more. Succumb to the charm of Hokusai's unique *53 Stations of the Tōkaidō* series in an exhibition made up of five distinct elements.

**Shozuri:*

The word defines as first editions in modern publishing, and are the best condition woodblock prints, with finely carved detailed expressions. The intentions of the original artist are thus best reflected in terms of color, among other factors.

Exhibition Overview

Exhibition title: *A Ramble down the Tōkaidō Road – Travelling with Hokusai along the Fifty-Three Stations*

Dates: Tue 18 Apr – Sun 11 Jun 2017

First period: Tue 18 Apr – Sun 14 May

Second period: · Tue 16 May - Sun 11 Jun

* We will be changing some exhibits between the first and second periods to protect the artwork.

Hours: 9:30a.m. to 5:30p.m.

Closed: Every Monday (or following weekday when Monday is a holiday or observed holiday)

INAGRAL Exhibition III

Admission Fees

	Adults	High School / University Students	65 and over	Junior High School Students	Disabled peoples
Individual	¥1,000	¥700	¥700	¥300	¥300
Group	¥800	¥560	¥560	¥240	¥240

*Group admission applies to 20 or more paying adults

*Students in junior high and younger are admitted free of charge

*Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.

*Adults 65 and over will be requested to show a document verifying age.

*Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc.

(Please show your certificate at time of admission.)

*Use of these tickets is limited to the day on which the exhibition is visited, and allow only for permanent exhibitions.

Organizers: Sumida City | The Sumida Hokusai Museum

Official website: <http://hokusai-museum.jp/tekuteku/>

Contact: The Sumida Hokusai Museum

2-7-2 Kamezawa Sumida-ku, Tokyo, 〒 130-0014

Phone: 03-5777-8600 (Hello Dial)

Email: hm-pr@hokusai-museum.jp

Exhibition Structure

1 Before Setting Off

With various Edo period ukiyo-e and literary works like Hishikawa Moronobu's *A Charted Map of the Tokaido* (National Museum of Japanese History collection), and Jippensha Ikku's *Tōkaidōchū Hizakurige* (General Library, The University of Tokyo collection), we introduce the Tōkaidō road as it was known among common folk of the day.

2 Hokusai's Masterpieces: The Tōkaidō Series

We exhibit Hokusai's Tōkaidō series from the Sumida Hokusai Museum collection. Unavailable anywhere else, shozuri set of the Shunkyo Go Ju San-Da no Uchi is a must-see.

3 Travelling the Tōkaidō with Hokusai

Exotic food and sights, mystical places and more! Hokusai's *53 Stations of the Tōkaidō* is exhibited thematically here, without just sticking to the series and the post towns.

4 Flying Around the Tōkaidō with Hokusai

In a complete 180° turn for Hokusai, who up until now had focused on people in his Tōkaidō series, this is a surprising piece that shows the Tōkaidō road from Edo to Kyoto in one map from a bird's eye view. Take a look at these masterful bird's eye views from an age without tall buildings or planes.

5 After the Tōkaidō

Hokusai's depiction of the Tōkaidō, which was republished having changed it for years to come, beyond all recognition, shows us the longstanding popularity of Hokusai's *53 Stations of the Tōkaidō*. We'll be exhibiting pieces on the Tōkaidō created by Hokusai's disciples, as well as works that were influenced by Hokusai's paintings so that the public can appreciate the legacy of Hokusai's work.

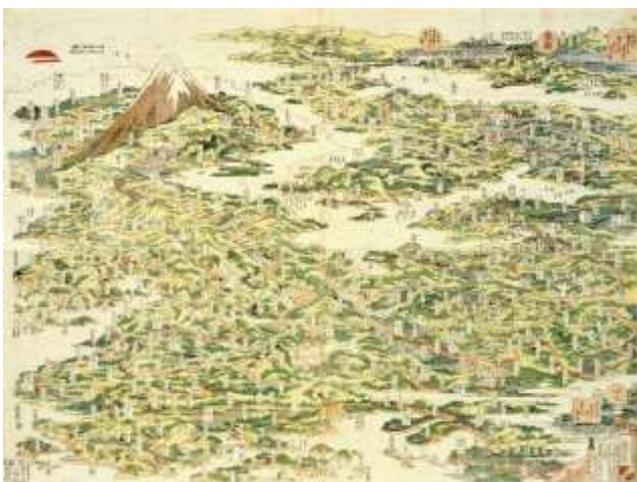
Major Exhibits



2 A Hokusai Masterpiece: *The Tōkaidō Series*, First Period Exhibit, *Shungkyō Go Jū San-Da no Uchi, Nihonbashi*



3 *Travelling the Tōkaidō with Hokusai*, Second Period Exhibit, *53 Stations Edo Journey, Fukuroi-juku*



4 *Flying Around the Tōkaidō with Hokusai*, First Period Exhibit, *Tōkaidō Points of Interest*

Related Events (Japanese language only except no.4)

1. Lecture

Topic: The Charm of the Tōkaidō As Seen by Kotobuki Shiriagari (working title)

Lecturer: Mr. Kotobuki Shiriagari

Venue: MARUGEN 100 (Museum Lecture Hall)

Date and time: Sun 7 May 2017 14:00, around 1 and a half hours

Capacity: 60

Fee: Free (However, an admission ticket or annual pass is required)

2. Presentation

Topic: *A Ramble down the Tōkaidō Road* - Exhibition Highlights Lecture

Lecturer: Museum Curator

Venue: MARUGEN 100 (Museum Lecture Hall)

Date and time: Wed 3 May 2017 (National Public Holiday), Sat 20 May, 14:00, around 30 minutes each day

Capacity: 60

Fee: Free (However, an admission ticket or annual pass is required)

3. Rakugo Performance

Program: *Omiki Dokkuri*

Performer: Kaishu Yanagiya

Venue: MARUGEN 100 (Museum Lecture Hall)

Date and time: Sat 27 May, 2017, 14: 00, around 50 minutes

Capacity: 60

Fee: Free (However, an admission ticket or annual pass is required)

4. Free Talk Day

Come one come all! We invite you to discuss the work, while freely viewing it.

Venue: In the exhibition room

Date and time: Fri 5 May, 2017 (National Public Holiday), Sun 14 May, Sun 21 May, Sun 28 May, each event lasts all day

5. Giant Sugoroku Event - Let's play giant sugoroku on the lecture room floor!

Place: MARUGEN 100 (Museum Lecture Hall)

Date and time: Fri 5 May, 2017 (National Public Holiday), 13: 30

Fee: Free